

## HOW?

- RE-STORY students
- RE-THINK disability
- RE-DESIGN

We **CHOOSE** to see learners through LENS of **STRENGTHS**

changes how we talk about STUDENTS

## RE-THINK DISABILITY

FLIP thinking

Reframe from STUDENT issue to ENVIRONMENTAL issue

NAME IT → TAME IT → FRAME IT

SEE THAT TEACHER? ... THAT'S AN INCLUSION TEACHER!



THE RED DOT



IT'S OK TO STRUGGLE... IF YOU NEED HELP, GO TO THE BACK.

WHEW... (NOT ME)

FEAR TERROR SHAME



FLASH CARDS

WHAT did I create for learners in the room?

LEARNERS unable to LEARN

I wanted to see the MOVIE SO BAD, So I lied.



I'm the figure that darkens the door

NO, THERE'S NOT!

CAN I HAVE THE MICROPHONE...

UNSAFE

I created a learner who DOUBTED herself.

DO YOU HAVE ANY IDEA WHAT IT'S LIKE TO LEAVE because of a PERCEIVED DEFECT?



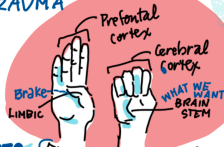
HUFFY WOMAN



EPIGENETIC TRAUMA

DAN Siegel TINA Payne Bryson

RARELY is a "choice" made about what STATE to BE IN.



TAKES 25 YEARS IN A GOOD HABIT

EXTERNALLY regulated BEFORE INTERNALLY regulated

BASEMENT BRAIN FIGHT or FLIGHT FREEZE or FAINT WITHDRAW

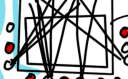
School Structures CREATE FLIP THE LID SITUATIONS

How to HELP:

- SAFE
- SEEN
- SOOTHED
- SECURE

TRUE FOR ALL HUMANS!

ELEMENTARY PULLOUT MODEL



INEQUITABLY affects STUDENTS of COLOR

SCHOOL-SERVICE DELIVERY MAPS